

Elisha Sessions

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RELEVANT EXPERIENCE

2007 - present

Freelance Audio Producer

Produce and occasionally present arts and music chat shows for **the Guardian, Resonance FM 104.4**, and the **Hackney Podcast**.

2006 - present

Webmaster, Red Bee Media

Editorial and technical triage for **BBC** websites. Manage QA process for all BBC online standards and guidelines.

Oct. 2005 - April 2006

Reporter, Assistant Editor. The Record (Columbia University)

Wrote stories for **Columbia's** public affairs newspaper; edited for meaning, clarity and grammar; assisted with story selection. (New York)

April - Oct. 2005

Editorial Producer, Major League Baseball

Edited copy to AP style and wrote headlines for stories appearing on **MLB.com**; wrote 300-400 words per day; researched and fact-checked. (New York)

2004 - present

Volunteer work, work placements, unpaid work

- *Reporter, Global News Roundup*. Wrote 200-500 words per day for international news blog. London (2007)
- *Researcher, BBC. Lesley Riddoch* current-affairs programme, *Holyrood Live* parliamentary TV programme, *NewsDrive. BBC Scotland*, Glasgow and Edinburgh (2004)
- *Presenter/Reporter, Riverside FM* news, Hammersmith community radio, London, (2004)
- *Critic, Village Voice* (music), *Freaky Trigger* (music, film, TV)

Education

City University, London, UK. Master's degree in International Broadcast Journalism. Class of 2004.

Brown University, A.B. in Modern Culture and Media. Honors. Class of 1996.

Bearden High School, Knoxville Tennessee. Honors. Class of 1992.

Skills

Cubase, ProTools, CoolEdit • Copy editing / subediting • Project management
HTML, XHTML, CSS, XML, Javascript • InDesign, Illustrator, Photoshop

<http://elishasessions.com>